

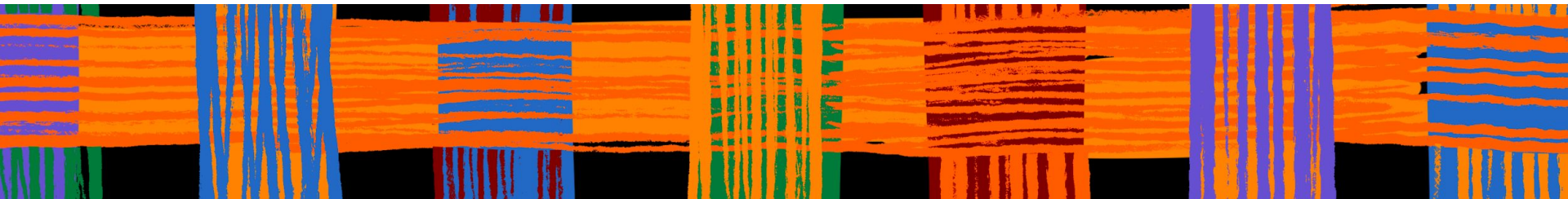


FABRIC 2021: Njikọta

What is FABRIC?

A performance and celebration of the **African Diaspora**, recognizing the **evolving diversity** of our community, and inviting the incoming class to join our work.

Slides modified from “Fabric 2020,” Kavya Pathak (January 20, 2020)



History

In the past, HMS hosted Revisit Weekend and Alliance Weekend to welcome admitted students. Alliance Weekend was specifically created to welcome underrepresented minority (URM) students to HMS. In 2001, the HMS Black Health Organization (BHO) created FABRIC to showcase the diversity of the HMS community during Alliance Weekend.

In its original form, FABRIC was an exhibition of the fashions of the African Diaspora. Over the years, FABRIC was integrated into Revisit weekend and became an exploration of the broader artistic and cultural traditions of the African Diaspora.

Today, FABRIC represents a unique opportunity for members of the HMS/HSDM class to come together to celebrate the diversity of backgrounds within our community. By contributing our individual gifts to a common purpose--FABRIC--we provide incoming students, minorities and otherwise, with knowledge that their future class at HMS and HSDM is truly a family.

Slide modified from "Fabric 2020," Kavya Pathak (January 20, 2020)



The African Diaspora

A movement of African peoples and their descendants to places around the globe including the Americas, Europe, and the Middle East. In the U.S., the term traditionally applies to descendants of individuals from Western and Central Africa who were enslaved and shipped to the Americas by the Atlantic slave trade.

We recognize that African cultures beyond those of Western and Central Africa have heavily influenced world cultures. FABRIC aims to include art forms from around the world and to emphasize those with ties to the

African Diaspora.

Slide modified from "Fabric 2020," Kavya Pathak (January 20, 2020)



The Theme of Fabric 2021: Njikọta

The COVID-19 pandemic has left our world feeling fractured, and limitations on our ability to gather with family and friends have made facing the hardships of the past year all the more challenging. Nevertheless, we have persevered thanks in great part to the communities and relationships we have formed despite the distance between us. As such, our class has decided to title this year's Fabric **Njikọta**.

Njikọta means connection and bonding in Igbo, which is a language widely spoken in Nigeria.

We hope that this performance will serve as a testament to the loving and supportive bonds we have cultivated in the midst of the past year's adversities.



See Previous FABRIC

[FABRIC 2019 - "Aje"](#)

[FABRIC 2018 - "Ren"](#)

[FABRIC 2017 - "Gbongo"](#)

[FABRIC 2016 - "Baakoye"](#)

[FABRIC 2015 - "Sankofa"](#)

Slide modified from "Fabric 2020," Kavya Pathak (January 20, 2020)

